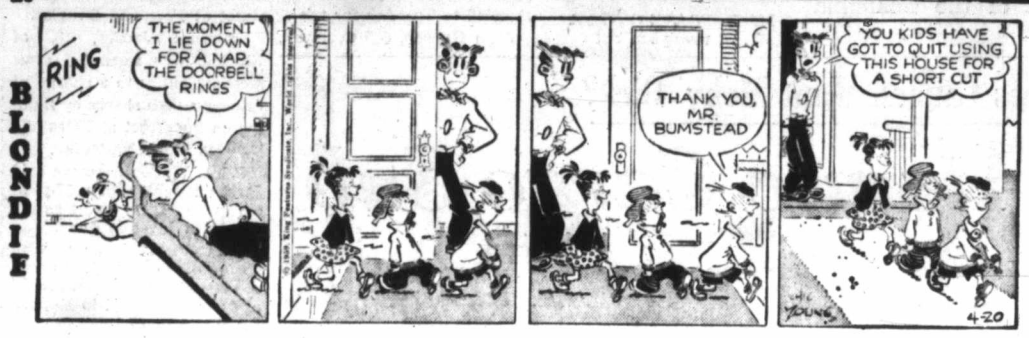
SKY MASTERS

JUDGE PARKER

BLONDIE



BEN BOLT

LIL ABNER

REX MORGAN

ARCHIE

JULIE JONES

POGO

RIP KIRBY

Garden Notes

Death to Chickweed

By M. V. CHESNUT, FRHS

CHICKWEED PROBLEM—(S. M., Ladysmith). — Chickweed is difficult to deal with, as it is immune to most of our weedkiller sprays. It can be killed, however by watering or spraying with a solution of potassium cyanate in water.

Most dealers in garden supplies sell this chemical under the name of Crab Grass Killer or Chickweed Eradicator. Where chickweed has invaded the lawn, it will kill the weed without injury to the lawn grasses. Directions for use are on the package.

NARCISSUS FLY—(E. B., Cobble Hill). — The hot water treatment is fairly effective in controlling the grubs in daffodil bulbs, but it is a messy business and I don't think it does the bulbs any good.

I prefer to use a pre-planting soak of Dieldrin, using two tablespoonfuls of Dieldrin in a gallon of water, and submerging the bulbs for three hours. The liquid form of Dieldrin is best, and can be purchased under such names as Lawn Insect Spray or Ant and Grub Killer. Pour a little of the solution in the planting holes too.

FRUITLESS FRUIT TREES—(H. M. M., Victoria). — There are times when it pays to look a gift horse in the mouth, and one such time is when unnamed seedling fruit trees are proffered. Your cherry, plum and pear trees may have been grown from pips or stones, and could possibly take as long as 15 years before they bloom and bear fruit, and even after waiting all that time, the fruit may not be worth eating.

Your only safe bet is to buy named varieties of grafted trees from a reliable nurseryman. These are grown on special roots which bring the young tree into bearing at an early age, and if they don't start producing within a couple of years, you can go back and give your dealer a bit of what-for.

The green film on the trunks of your gift trees is not a serious condition in itself, but the mossy covering provides shelter for pests. The spray to correct this condition is applied in the winter, and it is too late now to do anything about it. Free spray calendars are available at most of the garden shops around town.

MUSHY PEARS—(A. E. A., Saanich).—The Bosc pear needs very careful handling in harvesting to prevent mushiness. They should be picked before they are ripe, and the test is when the stem parts readily from the twig when the fruit is gently lifted on the flat of the hand. Picked too soon, they shrivel; picked too late, they go mushy and rot at the core.

Handle as carefully as eggs while picking, for bruises lead to rot. Store at a temperature of 40 to 45 degrees in a slightly moist atmosphere, and examine frequently — they are ready to eat when the flesh gives slightly at the stalk end when pressed with the thumb. For finest flavor, bring the fruit into room temperature six hours before eating.

All this is, of course, a counsel of perfection — an ideal to shoot at, and quite good pears can be had under much less exacting conditions.

A good liquid fertilizer for tree and small fruits is Green Cross Lawn Green, 1 tablespoonful per gallon of water, applied to the soil or as a foliage spray.

The Viewing World

By John Crosby

'They Hurt Me, I Hurt Them'

"Autobiography: My Road to Crime," a taped and actual recording on the thoughts and confessions of a young hoodlum from the age of 12 through the years of teen-age gansterism, in and out of prison and marriage and fatherhood, is perhaps the most complete use of the tape machine so far. In fact, it's a little frightening. Just a bit added here and there and the novelists would be out of business.

Here is the story of Tony (as they call him here, though it's not his name) telling how they (the omnipresent they) wouldn't allow him in the assembly hall with the other members of the graduating class because he wasn't dressed properly.

"I'll never forget how I thought I looked. They put me in the cellar. But I knew it'd be all right when my mother came. She'd make 'em put me in the assembly hall with the others. But my mother never came. They gave me the diploma in the cellar. So it didn't mean nothing, the diploma."

* * *

That night he broke into the school, robbed it, killed all the goldfish (a marvellously senseless bit of savagery), turned the fire extinguishers upside down, broke the piano, wrecked the place. "I felt good. They hurt me, so I hurt them." So a hoodlum is born.

Tony is the discovery of Helen Parkhurst, educator and psychologist, who once had a radio program called "Child's World" in which a group of youngsters sat around a table and spoke their convictions about life and God and their parents and so forth into a hidden tape recorder. One of the voices was that of Tony who kept coming back through the years.

Altogether, it's a marvellous document. You won't learn anything new. What you do hear again and again is a reaffirmation of the very old truth that children will not behave like hoodlums if they get love and understanding and, conversely, that they will most certainly become rage-ridden terrors if they don't. Tony says on the tape, not once but many times, "If only someone had stopped and taken the time to try and understand."

* * *

Tony's style alone is worth listening to. It cuts straight to the heart of the matter. For instance, talking of his girl who later became his wife: "She kissed me on the cheek, told me 'Merry Christmas.' So I went downtown and started drinkin'—I told her if she wanted to marry me it was okay. Her friends told her she was crazy; I'd spend half my life in jail."

But she married him: "I tell you I was never more happy in my life. There's nights I'd go to sleep I didn't believe it. My mother's proud of me." But it didn't last. He took his young wife and baby to Connecticut, but the silence and loneliness were too much for his wife, who ran away, taking the baby back to the city she was used to.

"Can't get the baby out of the jungle. I won't let my baby grow up like me; even if my wife can't stand me, I'll keep my son with me—that's what I want." They're back together again, as the story fades out—well, you can hardly say ends, as Tony is only 24.

* * *

His life is a blueprint of delinquency which may be old stuff to the police and the sociologists but is still pretty gripping to the rest of us. Most of it adds up to dope. (If we legalized it, took the gang profit out of it as Britain has done, would there be stories like Tony?) "A kid hangs around. He sees guys start to flash a roll of bills, says why can't I be like that." Pretty soon he's pushing "junk" in the schoolyard.

"Bellevue put me in for observation. I was really scared. Thought I'd never get out . . . girls hang around with us. We made them carry guns and knives, steal watches."

Then the universal outcry. "My son will never do anything like that. When he graduates, he'll look neat and I'll bring my wife with me. I'll buy him a graduation picture and hang it in his room."

Hollywood Today

By Sheilah Graham

Niven No Carbon Copy

HOLLYWOOD (NANA) — Actor **Eric Portman,** who originated on the stage the role in "Separate Tables" that won an Oscar for **David Niven,** refuses to see the movie. His reason: He likes David very much and has heard that Niven copied him down to the last gesture and he doesn't want another feud. I saw Portman in the play and Niven in the film. The two performances are completely different.

* * *

Marlon "The Method" Brando has found another hillside retreat with his landlord sworn to secrecy as to the whereabouts.

* * *

Elizabeth Taylor will lease a house in London, owned by the present wife of her former husband, **Michael Wilding** . . . Vivien Leigh is not sure now that she will do "Suddenly Last Summer" with the future **Mrs. Eddie Fisher.**

* * *

Macdonald Carey hies to Spain this fall to make "The Spy" in Spanish as well as English. Mac was to have starred as "Father Damien," but couldn't leave Hollywood while filming "Blue Denim."

* * *

Curt Jurgens is a bit put out that instead of **Marilyn Monroe** for his co-star in "Blue Angel," he gets Swedish actress, **May Britt.** Nothing against May, but he accepted the role believing Marilyn would play the part originated by **Marlene Dietrich.**

* * *

William Holden, who already owns a radio station in Hong Kong, plans putting some of his "horse soldiers" loot into a TV station there. There's a 3,000,000-population audience with no television at present. The $750,000 guarantee for "Soldiers" plus his "River Kwai" million will keep the wolf from his door for quite a while.

Rod Steiger's first movie following "Rashomon"—his Broadway stage play—will be "Steinmetz," to be filmed by **Leonard Ackerman** and **John Burrows** who produced Rod's successful "Al Capone" picture.

* * *

When **Leslie Stevens** makes the movie version of "Portrait of a Murderer," **Tab Hunter,** who played the role on television, will star.

* * *

Barbara Bel Geddes, pleased with her **Danny Kaye** movie musical, "Five Pennies," is looking for a stage musical to do on Broadway next season.

Winning Contract

By SCHENCKEN AND FREY

Bridge Quiz:

Pre-emptive bids by opponents always present a problem. As a rule, co-operative doubles are used, with the emphasis on the take-out aspect, and doubler's partner should attempt to place or suggest the final contract.

The bidding:
Neither side vulnerable

North	East	South	West
Pass	3♡	Dbl.	Pass
?			

What should North bid with each of the following hands?

a.
♠ Q J 5 3
♡ J 6
◊ Q 10 8 7
♣ J 9 8

b.
♠ Q J 5 3
♡ J 6
◊ A Q 10 7
♣ J 9 8

c.
♠ Q J 5 3 2
♡ —
◊ A Q 10 7
♣ Q 9 8 4

d.
♠ J 5
♡ Q J 9 3
◊ Q 10 8 7
♣ J 9 8

e.
♠ J 8 7
♡ K J 6
◊ Q 10 8 7
♣ Q 10 8

f.
♠ J 9 8 4
♡ 8 4
◊ A 8 7 4 3
♣ J 4

Answers to Bridge Quiz:

(a). Three spades. There is really no problem.

(b). Four spades. You have a near-maximum for a passed hand, and should have an excellent play for game.

(c). Four hearts. If partner's main strength is not in opponents' suit, a small slam is odds on. Your response is most descriptive of your actual holding.

(d). Pass. Simply convert partner's take-out double into a business double by passing. The penalty should more than compensate for the value of a possible part score or game for you.

(e). Three no-trump. With the lead up to your hand, you should have a play for game.

(f). Three spades. Partner is far more interested in a major than in a minor suit.

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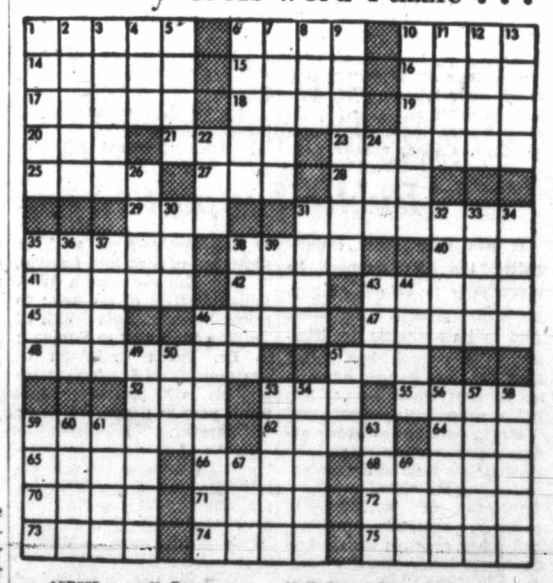
The Daily Cross-Word Puzzle . . .



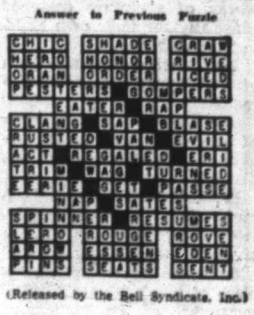
ACROSS

1. Toward the stern (naut.).
6. Line of juncture.
10. Heddles of a loom.
14. Wireless.
15. Book palm.
16. Heraldic ——hearing.
17. Social division.
18. State.
19. A jester.
20. The self.
21. Conserve.
23. Meal.
25. For fear that.
27. French plural article.
28. Anger.
29. Affirmative vote.
31. Fail to do.
35. Salty solution.
38. Give sustenance to.
40. Feminine name.
41. Bird (pl.).
42. Wing.
43. Showers.
45. Blackbird.
46. Insect.
47. Bird.
48. Sampling.
51. Mimic.
52. Topaz humming bird.
53. Evil.
55. Persian title.
58. Subdue.
62. Poems.
64. Native metal.
65. Came to earth.
66. Deposited.
68. Coat with tin and lead alloy.
70. Estimate.
71. Irish Gaelic.
72. Alleviated.
73. Elevated as golf ball.
74. Notable feat.
75. Woody plant (pl.).

DOWN

1. Russian trade guild.
2. Boat.
3. Farewell (Sp.).
4. Lie.
5. Pedal digits.
6. Part of barrel.
7. Overhanging roof edges.
8. Form of "to be."
9. Wedded.
10. Coerce.
11. Tune.
12. Charity.
13. Encounter.
22. Beverage.
24. Unit of energy.
26. Military vehicle.
30. Affirmative answer.
31. Tidy.
32. Turkish title.
33. Walking stick.
34. To put to the proof.
35. To cry, as a sheep.
36. Genus of frogs.
37. Flower.
38. Tooth.
39. Guido's high note.
43. Corded cloth.
44. Matures.
46. Growled.
49. Made lace edging.
50. I have (contr.).
51. American author.
53. City of Idaho.
54. Summed up.
56. Equine animal.
57. Wild buffalo of India.
58. Pays attention to.
59. Place of trade.
60. Wings.
61. Location.
63. Let it stand.
67. Form of "to be."
69. Hearing organ.

Answer to Previous Puzzle



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